



TASTO (Key)	TREBLE	CHORDS	BASS
BANCO -A- (un click)			
1 (<i>italian</i>)	(0) Scandalli Master 4°, volume = 110	(94) Nylon Guitar volume = 75	(149) Bass 16, volume = 91
2 (<i>scottish</i>)	(2) Soprani Tremolo 3° volume = 110	(259) Standard chords (8ac+4ac) volume = 66	(248) Standard bass master 5 rows volume = 91
3 (<i>french</i>)	(5) French Tremolo volume = 110	(260) Standard chords (8ac) volume = 66	(251) Standard bass (16+8+8ac) volume = 91
4 (<i>american</i>)	(8) Scandalli American Tremolo volume = 110	(260) Standard chords (8ac) volume = 78	(249) Standard bass master dark volume = 81
5 (<i>german</i>)	(10) German accordion 3 reeds volume = 110	(262) Standard chords (4ac+2ac) volume = 72	(267) Helikon bass volume = 91
6 (<i>bayan</i>)	(227) Bajan master (16+8+8+4) volume = 110	(259) Standard chords (8ac+4ac) volume = 55	(245) Converter bass (8+4) volume = 100
7 (<i>diatonic</i>)	(16) Italian Diatonic volume = 125	(7) French Tremolo + Organ volume = 75	(156) Bass + Hat volume = 75
8 (<i>bandoneon</i>)	(14) Bandoneon (noise & bellows) volume = 120	(164) Bandoneon chromatic volume = 66 (oct -)	(164) Bandoneon chromatic volume = 97
9 (<i>orchestra</i>)	(55) Orchestra 2 volume = 110	(69) Trombone + Strings volume = 87	(158) Bass + Timpani volume = 87
0 (<i>brass</i>)	(78) Sax + Trumpet volume = 120	(109) Gran Piano volume = 87 (oct -)	(153) Acoustic Bass 16 sus volume = 106
+ (<i>jazz</i>)	(12) Jazz accordion with key noise volume = 110	(98) Jazz Guitar volume = 75	(154) Acoustic + Ride volume = 91
- (<i>elkavox</i>)	(311) Elkavox83 Brass+Strings volume = 110	(315) Elkavox83 Pno + Strings volume = 84	(151) Bass full volume = 84 (oct -)
BANCO -B- (due click)			
1 (<i>italian</i>)	(4) Soprani Tremolo+Napoli volume = 110	(94) Nylon Guitar volume = 75	(149) Bass 16 volume = 91
2 (<i>scottish</i>)	(3) Soprani Tremolo+Orchestra volume = 110	(259) Standard chords (8ac+4ac) volume = 66	(248) Standard bass master 5 rows volume = 91
3 (<i>french</i>)	(6) French Tremolo + Orchestra volume = 110	(260) Standard chords (8ac) volume = 66	(251) Standard bass (16+8+8ac) volume = 91
4 (<i>american</i>)	(20) Scandalli Wood Cassotto volume = 110	(260) Standard chords (8ac) volume = 60	(249) Standard bass master dark volume = 70
5 (<i>german</i>)	(7) French Tremolo + Organ volume = 100	(262) Standard chords (4ac+2ac) volume = 72	(267) Helikon bass volume = 91
6 (<i>bayan</i>)	(95) Nylon Guitar sus volume = 110	(97) Nylon Guitar + Strings volume = 55	(153) Acoustic Bass 16 volume = 100
7 (<i>diatonic</i>)	(17) Diatonic + Group volume = 125	(7) French Tremolo + Organ volume = 75	(157) Bass + Crash volume = 75
8 (<i>bandoneon</i>)	(15) Bandoneon + Orchestra volume = 120	(164) Bandoneon chromatic volume = 66 (oct -)	(164) Bandoneon chromatic volume = 97
9 (<i>orchestra</i>)	(48) Strings 16+8+4 volume = 120	(45) Slow Strings volume = 80 (oct -)	(48) Strings 16+8+4 volume = 100
0 (<i>brass</i>)	(71) Soft Sax volume = 120	(45) Slow Strings volume = 56 (oct -)	(149) Bass 16 volume = 78
+ (<i>jazz</i>)	(13) Jazz accordion +Vibes volume = 110	(98) Jazz Guitar volume = 75	(149) Bass 16 volume = 91
- (<i>elkavox</i>)	(33) Hammond Jimmy Smith volume = 120	(33) Hammond Jimmy Smith volume = 75	(149) Bass 16 volume = 91